

Gerri Weagraff

302-379-3036

gweagraff@comcast.net; www.gerriweagraff.com

Eyes: Hazel ▪ Hair: Salt and pepper ▪ Ht: 5'2" ▪ Wt: 110 lbs.

Vocal Range: E3 to C6 ▪ Equity Membership Candidate

NATIONAL TOUR

| | | | |
|----------------------|----------------------------------|----------------------|--|
| ANASTASIA | Dowager Empress | NETworks | Dir: Sarah Hartmann Based on original direction by Darko Tresnjak |
| FIDDLER ON THE ROOF* | Golde (year 2); Shandel (year 1) | Troika Entertainment | Dir: Sammy Dallas Bayes |

Year 1: *u/s Golde (performed); u/s Yente; u/s Grandma Tzeitel; u/s Fruma Sarah (performed)*

*original staging and choreography

REGIONAL THEATER

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| INTO THE WOODS | Cinderella's Stepmother | Resident Theatre Company | Dir: Kristin McLaughlin Mitchell |
| THE SPITFIRE GRILL | Hannah Ferguson | The Eagle Theatre | Dir: Caitlin Geisser |
| SHOW BOAT | Parthy Hawks | Arizona Broadway Theatre | Dir: Jim Christian |
| DISNEY'S BEAUTY AND THE BEAST | Mrs. Potts | Arizona Broadway Theatre | Dir: Clayton Phillips |
| FUNNY GIRL | Mrs. Brice | Arizona Broadway Theatre | Dir: Clayton Phillips |
| BRIGHT STAR | Mama Murphy | Surflight Theatre | Dir: Elizabeth Lucas |
| THE WEDDING SINGER | Grandma Rosie | Surflight Theatre | Dir: Paula Sloan |
| THE SAVANNAH SIPPING SOCIETY | Randa Covington | Millbrook Playhouse | Dir: Amanda Coffin |
| UNNECESSARY FARCE | Mary Meekly | Act II Playhouse | Dir: David Bradley |
| THE LIGHT IN THE PIAZZA | Signora Naccarelli | Villanova Theatre | Dir: Valerie Joyce |
| LEND ME A TENOR | Julia | Beef & Boards Dinner Theatre | Dir: Darren Murrell |
| MILES AND ELLIE | Mary Thompson | Montgomery Theater | Dir: Tom Quinn |
| ARSENIC AND OLD LACE | u/s Martha Brewster | Walnut Street Theatre | Dir: Chuck Abbott |

COMMERCIAL/PRINT/INDUSTRIAL

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| BRENNAN CHIROPRACTIC MLS LASER THERAPY | Patient (principal) | Penn Studios / commercial |
| BASEMENTS.COM | Wife (principal) | King Creative / commercial |
| AGAPE CARE | Retiree turned employee (principal) | Effectv - Mnemonic Agency / commercial |
| FIRST HEALTHCARE COMPLIANCE | Narrator (principal) | Teleduction / training industrial |
| HEPATITIS C / CENTERS FOR DISEASE CONTROL | Narrator (principal), part of group | ThunderShot Studios / PSA |
| MEDLEARNING: 1) LUNG CANCER, 2) PARKINSON'S | Patient (1), Doctor (2) (principal) | Center City Film & Video / training industrial |

FILM

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| RIGHT BEFORE YOUR EYES | Thea (present day) | CBD Films / Dir: David Vincent Bobb |
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RADIO BROADCASTING

29 years (full and part time), 5 stations in NJ and DE (news anchor/reporter, disc jockey, commercial voiceovers)

SPECIAL SKILLS

British, Irish, Spanish, French, Italian, Yiddish, Southern U.S. dialects; ventriloquism; piano; sight-singing and harmony; teleprompter experience