

Gerri Weagraff

302-379-3036

gweagraff@comcast.net; www.gerriweagraff.com

Eyes: Hazel ▪ Hair: Salt and pepper ▪ Ht: 5'2" ▪ Wt: 110 lbs.

Vocal Range: E3 to C6 ▪ Equity Membership Candidate

NATIONAL TOUR

MY FAIR LADY	Ensemble <i>u/s Mrs. Higgins, u/s Mrs. Pearce, u/s Mrs. Eynsford-Hill (performed all)</i>	Crossroads Live	Dir: Samantha Saltzman Based on original direction by Bartlett Sher
ANASTASIA	Dowager Empress	NETworks	Dir: Sarah Hartmann Based on original direction by Darko Tresnjak
FIDDLER ON THE ROOF*	Golde (year 2); Shandel (year 1) Year 1: <i>u/s Golde (performed); u/s Yente; u/s Grandma Tzeitel; u/s Fruma Sarah (performed)</i>	Troika Entertainment	Dir: Sammy Dallas Bayes

*original staging and choreography

REGIONAL THEATER

UNNECESSARY FARCE	Mary Meekly	Cortland Repertory Theatre	Dir: Kerby Thompson
INTO THE WOODS	Cinderella's Stepmother	Resident Theatre Company	Dir: Kristin McLaughlin Mitchell
THE SPITFIRE GRILL	Hannah Ferguson	The Eagle Theatre	Dir: Caitlin Geisser
SHOW BOAT	Parthy Hawks	Arizona Broadway Theatre	Dir: Jim Christian
DISNEY'S BEAUTY AND THE BEAST	Mrs. Potts	Arizona Broadway Theatre	Dir: Clayton Phillips
FUNNY GIRL	Mrs. Brice	Arizona Broadway Theatre	Dir: Clayton Phillips
BRIGHT STAR	Mama Murphy	Surflight Theatre	Dir: Elizabeth Lucas
THE WEDDING SINGER	Grandma Rosie	Surflight Theatre	Dir: Paula Sloan
THE SAVANNAH SIPPING SOCIETY	Randa Covington	Millbrook Playhouse	Dir: Amanda Coffin
UNNECESSARY FARCE	Mary Meekly	Act II Playhouse	Dir: David Bradley
THE LIGHT IN THE PIAZZA	Signora Naccarelli	Villanova Theatre	Dir: Valerie Joyce
LEND ME A TENOR	Julia	Beef & Boards Dinner Theatre	Dir: Darren Murrell
ARSENIC AND OLD LACE	Martha Brewster	Beef & Boards Dinner Theatre	Dir: J.R. Stuart
MILES AND ELLIE	Mary Thompson	Montgomery Theater	Dir: Tom Quinn
SWEENEY TODD	Beggar Woman	The Candlelight Theatre	Dir: Bob Kelly

COMMERCIAL/PRINT/INDUSTRIAL

BRENNAN CHIROPRACTIC MLS LASER THERAPY	Patient (principal)	Penn Studios / commercial
FIRST HEALTHCARE COMPLIANCE	Narrator (principal)	Teleduction / training industrial
HEPATITIS C / CENTERS FOR DISEASE CONTROL	Narrator (principal), part of group	ThunderShot Studios / PSA
MEDLEARNING: 1) LUNG CANCER, 2) PARKINSON'S	Patient (1), Doctor (2) (principal)	Center City Film & Video / training industrial

FILM

RIGHT BEFORE YOUR EYES	Thea (present day)	CBD Films / Dir: David Vincent Bobb
------------------------	--------------------	-------------------------------------

SPECIAL SKILLS

British, Irish, Spanish, French, Italian, Yiddish, Southern U.S. dialects; ventriloquism; piano; sight-singing and harmony; teleprompter experience